

News from *Under the Oaks*

Micanopy Community Council for the Arts, Inc. 501 (c)(3)

Volume 4, May 2005, Number 3

President's Notes

On 19 March 2005, at the Annual Meeting, Luke Osborne officially handed the President's gavel to me, Linda Triebe. After successfully holding office for 4 years, it was Luke's decision to step into an advisory position. With your help, Luke and his Board have created, a sound foundation for MCCA. Please join us in thanking them for their dedication and support. Great job! Thank you!

Also, please join me in welcoming our new officers: Vice President Kat Harris, and Treasurer Alana Kolifrath. We are pleased that Ed Geers has agreed to remain our Secretary. We have a strong team in place to take MCCA to new levels with your help.

As your new president, my commitment is to provide new programs, organization, education, insight into marketing, greater exposure for you and MCCA, new outlets for your artwork and talent, increased membership, more member interaction, and a friendly, helpful and encouraging atmosphere for all "artists" including painters, writers, weavers, potters, sculptors, woodworkers, musicians, photographers, illustrators, cartoonists, poets, song writers, actors, dancers, vocalists, jewelry designers, both junior and senior alike.

Incorporated in this newsletter you will see a new "corner," dedicated to the poets in our group. For those who wish to provide their poetry, please submit your work to me in writing.

Additional changes will include three artists in the Artist Spotlight, instead of one. Those of you who wish to be featured, please send me your bios with a focus on "human interest."

I look forward to working with you as a team, to bring out the best that each of us can be, and to have fun doing it.

To submit articles, poetry, short stories, biographies and information regarding your unique creations and creativeness for publishing in future newsletters, please submit them to me, in writing, c/o MCCA, P.O. Box 633, Micanopy, FL 32667.

Linda Triebe, President

Open Forum

The "General Meeting" will be replaced with an "Open Forum" and held on the second Monday of the odd numbered months. However, our first Open Forum, will fall on Tuesday, May 17, and will be held in the Herlong Mansion banquet room from 7 p.m. to 9 p.m.

At the April Board Meeting, a suggestion was made that we change the format of the general meeting/open forum and make it a "covered dish" event. There was a great round of approval from the Board members and the members in attendance.

We invite all members to come including those considering membership, and ask that you bring a "covered dish." It can be your favorite dish, or a new recipe you have been wanting to try. Don't have time to prepare a dish? A tasty selection from the store or deli will be nice, or just come and have fun.

Sometimes the world of an artist can seem like a lonely place. Come meet the other members of MCCA and share. When we know one another, it is even easier to support one another.

Do you have unfinished "artwork" and are not quite sure where to take it next or how to "fix" it? Instead of putting it in a closet for 6 months while you figure out why it's not flowing, bring it to the Open Forum. Let other members offer suggestions—constructive outside input could save you a lot of time.

Shy, but want to have a voice in future programs? A suggestion box will be provided at each Open Forum. Participate by slipping a note with your suggestions and/or ideas into the box.

Our first Open Forum on Tuesday, May 17, is especially important. We will spend time delving into what you want from MCCA. All input and ideas are welcome. Some of the topics open for discussion are:

Attic Art - want a show where you can sell your "early" work at a reduced rate to fund and make room for your new?

Jammin' in the Park (music series with an "open mike" atmosphere) twice a month on a Friday night and Sunday afternoon. Volunteer musicians and free to community. Plans to begin early June.

continued on page 2

Open Forum (continued from page 1)

Children's Theatre---any writer members wanting to see their children's books come alive on stage? Are there children who want an opportunity to act and sing and dance?

Membership List---want one sent to members?



Nancy Leitner at the Gallery Under the Oaks March show

MCCA Board Seeking a New Membership Secretary

This is a great opportunity to become more involved in the MCCA Board. To apply, please write or call Linda Triebe*.

Membership Cards

As mentioned in a previous newsletter, we will be issuing membership cards which will be renewable one year from the date of issue. In addition, we are continuing to pursue discounts from local vendors and suppliers for you.

We welcome your input with regard to stores you either frequent for your "tools" of the trade, or where you may have a retail contact open to offering our members a discount. The name, address and phone numbers of the participating stores will be published in each newsletter. Please direct information to Alana Kolifrath*.

Great News for Artists of Nostalgia, Victorian & Florals!!!

Linda Barrett of the Herlong Mansion has agreed to allow us to price and hang member artwork in the banquet room. The Herlong is booked consistently so exposure will be high. Liability will be the artists' responsibility. My recommendation: a giclee of the original be hung and sold.

Linda Barrett requests that artists bring their pieces to me for initial selection. Linda will then make her final choices. Remember, paintings must fit in the genre of the Herlong Mansion. Linda Barrett will take a commission on sold pieces. If you are interested, please contact me, Linda Triebe*.

Hats Off to the Students at the Micanopy Area Cooperative School

In April, Melissa Varady's 2nd grade class, as part of their "money in math" program, counted coins gathered over the course of two weeks from students of all grades. They raised \$244! Wishing to donate it to a Micanopy non-profit organization, Cheryl Baldwin suggested MCCA. So, several weeks ago, we were presented with MACS' check for \$244. We have it slated for the children's theater and/or the art show as it pertains to the junior artists.

Thank you to Melissa, her 2nd grade class, the students of MACS, and of course, Cheryl Baldwin who has always been a strong MCCA supporter. Your donation has set a marvelous example for the rest of us to follow.

Great Opportunity!

Brian Ainsworth, President of Photo's Ar'Nice has invited our members to participate in a workshop/tour of his facility. It's a wonderful opportunity to learn the many different ways that art can be reproduced for sale and the new processes and mediums now available. Call Alana Kolifrath* for sign up. If there is enough interest, a date and time will be set.

Fall Art Show

Kat Harris will be coordinating the fall art show. She is looking for 5 volunteers to lend some time and talent. Please help us make this an exceptional show. If interested, please contact her*.

*Need to contact us?

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Membership

Open

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Gallery Under the Oaks March Art Show

Congratulations to all of you! Our show was a great success and media coverage in Scene Magazine was inspired. Award designations and winners are:

Adult 1st Best in Show: Jean Tyson
Adult 2nd Best in Show: Dana Cavallero
Best Junior Artist: Ama Hennessy

Jury Picks: Kat Harris, Annabelle Leitner, Peter Carolin, Sue Starling, Robin Waters, Jr. Artist

Purchase Awards: Peter Carolin and Judy Lindberg

Jean Tyson, a constant supporter of MCCA, turned her \$50 Best in Show Award back to MCCA for future show awards. Thank you Jean! For those not already aware, Jean and husband Ty sold their gallery to pursue other opportunities. We all wish you well in your new endeavors.



Best In Show - Jean Tyson

Artist Spotlight

Perfect time to focus on a few of our March show winners.

Dana Cavallero

Dana's "Archetypal Memories" fantasy art is very popular in Medieval and Renaissance Fairs, Pagan Festivals and Craft Fairs in Florida.

Being the daughter of two professional artists, Dana grew up with a love for art. Nevertheless, for most of her life, she pursued her other interests until it became clear that "it was the only thing I had enough attention span to enjoy, other than writing."

While Dana scrapped her dream of being a computer animator, she did teach it. Dana also taught at the NM State Children's Psychiatric Unit. Additionally, she admits to working as a carpenter, librarian, theater set builder and prop maker, doll house maker, illustrator, jewelry maker, and psychic reader, just to name a few. Obviously, her life has not been dull, although she states, "somewhat unpredictable".

Loving to sculpt even more than paint, Dana began to evolve her multi-media work (playfully calling it "Sculpto-Painting," and "Arty Art,") with spiritual and self-discovery themes. One of her extraordinary pieces, "The Angel of Loving the World," took second place in our March show. Currently Dana is creating a new on-line gallery for her work.

Poet's Corner

Loved and Lost

You loved, I loved, We loved.
You agreed, I agreed, We agreed.
You disagreed, I disagreed, We disagreed.
You agreed, I disagreed, We argued.
You lost, I lost, We lost.

Anonymous

Ama Hennessy

Nine year old Ama loves art, playing soccer and horse-back riding. She lives with her mom and dad and little brother in Lowell, FL where they own a farm with race-horses. Ama has traveled alot with her family but really hopes to settle for a time in Florida.

Ama especially enjoys creating mosaics out of paper with colors and designs. She draws a simple picture, tears it up, lays it down, and wha-la!, an Ama original.

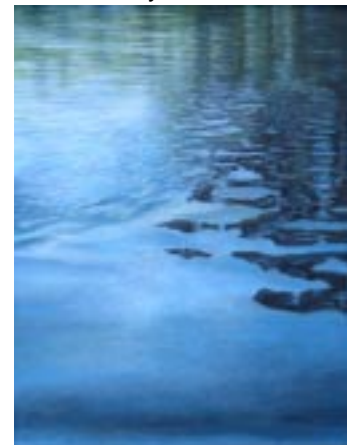
Though Ama aspires to be a vet, she will continue with her art for she finds this aspect of her creativity exciting. Ama sells her artwork and buys more art supplies. But what really makes her happy, is to give her gifts of art to those around her.

Kat Harris

Kat, born and raised in Greensboro, NC, comes to us with a BSN in Nursing and is working part-time in the pediatric field. At 24, she enlisted in the Navy—her assignment, Naval Intelligence.

While Kat works primarily in oil, she also dabbles in pencil, pen & ink, and pastel. She says she is not an "classic technical" artist but finds great joy in the trial and error of just doing. Her water representations on canvas are outstanding and earned her a Juror's Pick Award in the March show.

Kat plays the African djembe (jim-bay) drums and is also an avid thrift shopper (do I have stuff for you!!!).



Juror's Pick - Kat Harris



Micanopy Community Council for the Arts, Inc.
P.O. Box 633
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www.MicanopyArts.org

Mark Your Calendars:

Tuesday
17 May 2005
OPEN FORUM
(covered dish)
Herlong Mansion
7 p.m. to 9 p.m.

Tuesday
14 June 2005
Board Meeting
Herlong Mansion
7 p.m. to 8 p.m.

HEADS UP!

Is your MCCA membership current?

Regretfully, for those who have not paid their membership dues for this year, this will be the last newsletter you receive. Alas, it is necessary for us to trim our costs so that we may implement and move forward with new programs for our MCCA members.

Please remember to send your membership dues in now so you may participate in our two successful annual art shows, as well as the new programs we have coming down the pike.

Junior Artist (under 15 yrs)	\$10	Supporting	\$75
Student (ID necessary)	\$20	Corporate	\$100
Individual	\$35	Contributing	\$250
Family/Dual	\$60	Patron	\$500
Not For Profit Org	\$60	Benefactor	\$1,000

Mail your check to MCCA at P. O. Box 633, Micanopy, FL 32667